

## Rediscovered Fugue-Parody And Autograph Call Pianists For J.S.Bach-Led Emotional Liberation Journey

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Many pianists will discover inner source of raising emotional resonance with their audiences, through personal Emotional Liberation Journey, inspired by sensational discovery of true hilarious meaning of J.S.Bach's Fugue-Parody: Revealing Eureka! moments about beginning piano lessons will remind most piano players that when they were assigned Bach's elemental pieces, they were *misinformed* about false educational standard, requiring paradoxical replication of harpsichord's dynamics'/emotions' limitations on dynamically/emotionally diverse piano. Consequently, if young musicians were instructed to play other music with no emotional withholding, this illogical requirement made them hold **two conflicting mindsets, causing suppression of cognitive dissonance**. These barriers to greatness have to be recognized/re-patterned within musicians' psyche.

Fortunately, self-evident facts are no longer hidden: Signed by Bach SALES RECEIPT for selling emerging **"Piano et forte"** to count Brantitzky serves as indisputable official permission to enjoy his music to the fullest! ( <http://charismafoundation.org/liberatebach.html> ) Moreover, unless full range-dynamics of piano with hammer-action are used, the rediscovered Fugue can NOT be interpreted *according to the composer's intention - with expression of hilarity*, manifested through Bach's defiant choice of banned(!) during his time, yet *emphasized rhythmically by syncopation many dissonant sonorities, left intentionally unresolved*.

*Compilation of famous pianists' recordings' of the Fugue with repeated error serves as indisputable evidence for otherwise elusive subliminal impact of false educational standard, causing localized deactivation of eyesight/hearing - root-cause for inter-hemispheric imbalance that led to shared blind spot, obscuring music maverick with high efficacy transformative power.*

Changing wrong habitual attitude towards Bach's legacy can be traumatic experience for many musicians, due to fearing backlash, resulting from institutionalized reality-dissociation, retaliation to change... And online community [www.LiberateBach.org](http://www.LiberateBach.org) dedicated to empowering musicians on their path towards their Higher Human Potential, will help facilitating both online forum exchange, group support, as well as individual counseling referrals. Both musicians, who can help alleviate trauma and who need help addressing it, will find community support for transforming essential for music-making mind-shift into enjoyable experience.

*Bach's name in **Bach Sensory Deactivation Effect** honors his defiant artistic revolt for global multidisciplinary implications of Genius' lessons for neuroscientists, his perseverance, despite false retaliatory imprisonment's incivility... Following Genius convict-Bach's footprints is rewarding intellectually/emotionally, while laughing remains citizen's duty! Let's share our inspiring illuminations among Bach's devotees, while learning his multidisciplinary lessons on disrupting sensory paralysis with humorous counterpoint!*